

Hillside Primary School - Yearly Overview  
Year 3: HERITAGE



| 2021-22        | Autumn 1  | Autumn 2  | Spring 1   | Spring 2   | Summer 1   | Summer 2  |
|----------------|---|---|--|--|--|---|
|                | <b>Has Neolithic Man left a better legacy than we will?</b>   |   | <b>How has Egyptian heritage influenced our world?</b>   |  | <b>What makes Britain great?</b>   |   |
| <b>Reading</b> | <b>Stig of the Dump</b><br>Clive King<br><br>Fossil hunting now and then (Non-fiction)<br>Mr Shadow's Shoes   | <b>Stone Age Boy – Satoshi Kitamura</b><br><br>The great cave – Terry Deary | <b>There's a pharaoh in our bath – Jeremy Strong</b><br><br>Flat Stanley- Jeff Brown<br>Howard Carter- biographies | <b>Spike Milligan's treasury of poems.</b><br><br>Little Red Riding Hood poem                        | <b>The Hodgeheg - Dick King-Smith</b><br><br>My farm animals by Linda Harris                               | <b>Non-Fiction texts</b><br><br>Playscripts<br>Non-fiction- leaflets and magazines- hedgehogs/british wildlife. |
| <b>English</b> | Information texts - Elephant/ Woolly Mammoth<br><br>Instructions- How to wash a Woolly Mammoth – Michelle Robinson<br><br>Poetry- the Sound Collector | Letters – from the past<br><br>Adventure stories - Stone Age Boy            | Settings<br>Mystery stories based in Egypt   | Fairy tales/ traditional stories<br><br>Newspaper reports<br><br>Egyptian Cinderella – Shirley Climo | The day the crayons quit – Drew Daywalt<br>Persuasive writing letters<br><br>Recounts- trip to Rushel Farm | Tuesday – David Wiesner<br>Newspaper reports<br><br>Explanations – life cycles                                  |
| <b>Maths</b>   | Number<br>Place Value<br>Addition<br>Subtraction Multiplication<br>Division   |   | Length<br>Mass<br>Volume<br>Money<br>Time<br>Fractions   |  | Graphs (picture and bar)<br>Angles<br>Shape<br>(Properties, Lines of symmetry<br>Perimeter)                |   |
| <b>Science</b> | Rocks and soils   | Light and shadow (Stonehenge)   | Animals, Skeletons and nutrition   | Forces including magnetism   | Plants   | British wildlife  |

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|------------------|--|--|---|-----------------------------------|---|--|
| <b>Art</b>       | Cave paintings (mixed media)<br>Kurt Schwitters  | What would you protect?<br>(Photography)<br>Mark O'Neil                    | Egyptian patterns (paint)<br>Magnhild Kennedy (Damselfrau)            | Hippos (clay)<br>Tuyen Vu         | British plants - (watercolour and pen)<br>Margaret Flockton         | British birds sketching (pencils)<br>Basil Ede                 |
| <b>History</b>   | Stone Age Britain: Artefacts and timelines   |  | Ancient Egyptians: comparing historical figures, ancient civilisation |                                   | Great Britain: Significant individuals past and present, parliament |  |
| <b>Geography</b> | Stone Age Britain: Settlements, Flood Plains, Food distribution                                      |  | Ancient Egyptians: World cities and rivers                            |                                   | Great Britain: National and local geography                         |  |
| <b>Music</b>     | <b>Stone Age</b><br>Instrument teaching: Chime Bars  |  | <b>Ancient Egypt</b><br>Instrument development:<br>Chime Bars         | Baroque – Bach and Vivaldi        | <b>What makes GB great?</b><br>Singing                              |  |
| <b>D&amp;T</b>   | Sliders, movers and flaps  |  | Shell Structures  |                                   | Bread Making (food)   |  |
| <b>MFL</b>       | Greetings<br>Monsieur/Madame<br>Classroom commands<br>Saying how you feel<br>Colour                  | Christmas nouns<br>Traditional stories<br>Christmas and New Year greetings | Numbers 0-6<br>Comment t'appelles-tu?                                 | Je m'appelle<br>Consonne/voyelle  | Numbers 0-10<br>Verbs<br>Vite/lentement                             | S'il vous plait<br>S'il te plait<br>Merci<br>Pencil case items |
| <b>Computing</b> | Computing systems and networks<br>Y2 Computing systems and networks 2: Word processing               | Effective searching online   | Online safety   | Computing systems                 | Programing – scratch  | Data handling  |
| <b>PE</b>        | <b>Tag Rugby</b><br><b>Hockey</b><br>Gymnastics – Floor Movements & Wall Bars                        |  | <b>Netball</b><br><b>Tennis</b><br>Gymnastics – Wall Bars & Equipment |                                   | <b>Athletics – Track &amp; Field Events</b><br>Dance                |  |
| <b>RE</b>        | Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child? | Has Christmas lost its true meaning?                                       | Could Jesus really heal people?                                       | What is 'good' about Good Friday? | How can Brahman be everywhere and in everything?                    | Would visiting the River Ganges feel special to a non Hindu?   |

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|--------------------------|-------------------------------|-------------------------------------|-------------------------------|----------------------------|----------------------------|-------------------------|
| <b>PSHE</b>              | Being in My word –<br>piece 1 | Celebrating difference<br>- Piece 2 | Dreams and goals –<br>Piece 3 | Healthy me – piece<br>4    | Relationships –<br>Piece 5 | Changing me -piece<br>6 |
| <b>Values</b>            | Determination<br>Kindness     | Curiosity<br>Collaboration          | Wellbeing<br>Empathy          | Responsibility<br>Learning | Ambition                   | Honesty<br>Independence |
| <b>Class<br/>Readers</b> |                               |                                     |                               |                            |                            |                         |