

## Year 4 Greater Depth Book List

<u>Book</u>	<u>Author</u>	<u>Why have we chosen it?</u>	<u>Values promoted within</u>
The Witches	Roald Dahl	We will study parts of this book in detail during our 'Lotions and Potions' topic, when we will study how witches are represented in fiction. We will compare the characters with many others such as the witches in Macbeth and Merlin. Readers will be able to identify similarities and differences with other stories by Roald Dahl that are on our reading lists.	Honesty Courage Determination Judgement Collaboration Commitment Inequality
The Miraculous journey of Edward Tulane	Kate DiCamillo	This book is all about meeting new people and understanding how their life experiences have shaped them. It will prompt the children to reflect upon the way that their lives are influenced by the people that they meet and the way in which they treat other people can have a profound effect.	Respect Empathy Kindness Resilience Love
A Wrinkle in Time	Madeleine L'Engle	This is a great introduction to the science fiction genre. It explores the difference between 'like' and 'equal'. The main characters are flawed but still manage to overcome their challenges. It also links to our 'Lotions and Potions' topic when we will study characters with magical abilities.	Collaboration Trust Friendship Resilience Self-belief Diversity Love Equality

<b>Charlotte's Web</b>	<b>E. B. White</b>	<b>A book about believing in yourself and learning to work together to accomplish an end goal. It fits in well with our study of animals as characters in our English curriculum. On our scale from 'animalistic' to 'human', these characters live a more animalistic life, but experience many human emotions. It also has a theme of sustainability which fits in with our Geography topics.</b>	<b>Friendship Trust Independence Courage Belief Determination Resilience Collaboration</b>
<b>The BFG</b>	<b>Roald Dahl</b>	<b>We will be delving into another Roald Dahl novel, so this one will allow comparison and identification of themes and conventions. A great example of imaginative writing.</b>	<b>Trust Participation Judgment Collaboration Friendship Respect</b>
<b>Eragon</b>	<b>Christopher Paolini</b>	<b>A story that is inspired by myths and legends. This fits in with our study of other myths and legends from around the world, as well as our study of characters with magical abilities.</b>	<b>Trust Collaboration Courage Friendship Betrayal Revenge</b>
<b>Artemis Fowl</b>	<b>Eoin Colfer</b>	<b>This series of books provides an interesting mixture of crime and magic. The main character is confident and willing to take risks!</b>	<b>Resilience Courage Confidence Conflict Belief Determination</b>
<b>The Roman Mysteries – The Thieves of Ostia</b>	<b>Caroline Lawrence</b>	<b>An example of historical fiction which links to our history curriculum. It allows an interesting comparison between different lifestyles within one Roman town.</b>	<b>Empathy Respect Inequality Forgiveness Inquisitiveness</b>

<p><b>The Iron Man</b></p>	<p><b>Ted Hughes</b></p>	<p>This story has been described as a 'modern fairy tale' so it shares many themes with more traditional tales, therefore it fits in well with our study of myths and legends. It also has an underlying theme of sustainability and respect for the planet which links to our Geography curriculum.</p>	<p><b>Curiosity Ambition Warfare Acceptance Conflict Peace</b></p>
<p><b>Holes</b></p>	<p><b>Louis Sachar</b></p>	<p>An interesting story that switches between two time periods with intertwining characters. It fits well with our PSHE curriculum because many of the characters are judged unfairly or treated disrespectfully due to their background or heritage. It can generate discussions about respect and equality.</p>	<p><b>Respect Determination Motivation Resilience Rivalry Collaboration Challenge Inequality</b></p>